

Canto a Murcia

Francisco Alonso

The musical score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of piano accompaniment and tenor vocal parts. The piano part features a rhythmic pattern of eighth notes with triplets and sixteenth notes. The vocal part is a tenor line with lyrics in Spanish. The score is divided into systems, with measure numbers 9, 17, 25, and 32 indicating the start of new sections.

System 1 (Measures 1-8): Piano accompaniment with triplets in both hands.

System 2 (Measures 9-16): Piano accompaniment with triplets in both hands.

System 3 (Measures 17-24): Tenor vocal line with lyrics: "En la huer ta del Se - gu - ra cuan do ri - e u na huer - ta na". Piano accompaniment with triplets and sixteenth notes.

System 4 (Measures 25-31): Tenor vocal line with lyrics: "res - plan - de - ce de her mo - su - ra to - da la huer ta mur - cia na". Piano accompaniment with triplets and sixteenth notes.

System 5 (Measures 32-39): Tenor vocal line with lyrics: "y en la huer ta del na - ran - jo bro - tan flo res a su pa - so". Piano accompaniment with triplets and sixteenth notes.

40

Tenor

Pno.

Pno.

huer - ta - ni - ta de mi a - fán tu e - res

45

Tenor

Pno.

Pno.

pu - ra, tu e - res cas - ta co - mo el a - zahar,

49

Coro

Pno.

Pno.

En la huer ta del Se - gu - ra cuan do ri - e u na huer - ta na

57

Coro

Pno.

Pno.

res - plan - de - ce - de her mo - su - ra to da la huer ta mur - ci - na

64

Coro

Pno.

Pno.

y mi - rán - do se al pa - sar en la a - ca quí del ar - dín

72

Coro

Pno.

Pno.

en el a - gua se re - fle - jan co - mo flo - res que sa - lie - ron pa - ra

77

Coro

Pno.

Pno.

ver - la sop - re - ir co - mo flo - res que sa - lie - ron pa - ra ver - ta sor - ra -

82

Tenor

Coro

Pno.

Pno.

Huer - ta, ri - sue ña huer - ta que siem pre fru - tos y flo - res das

ir

90

Tenor

Pno.

Pno.

Mur - cia la que cu - bier - ta eff - to - do tiem - po de flor es - tá

98

Tenor

Mur - cia son tus mu - je - res ga - las de tu pal - mar

Pno.

Pno.

106

Tenor

Mur - cia que per - mo - sa e - res tu huer - ta no tie - ne i - gual

Pno.

Pno.

114

Coro

Huer - ta, ri - sue ña huer - ta que siem pre fru - tos y flo - res das

Pno.

Pno.

122

Coro

Mur - cia la que cu - bier - ta en to - do tiem - po de flor es - tá

Pno.

Pno.

130

Coro

Mur - cia son tus mu - je - res ga - las de tu pal - mar

Pno.

Pno.

138

Tenor

Mur - cia que her - mo - sa e - res tu huer - ta no tie - ne i - gual

Coro

En la huer ta he na - ci - do

Pno.

Detailed description: This system contains measures 138 through 145. The Tenor part features a melodic line with lyrics: 'Mur - cia que her - mo - sa e - res tu huer - ta no tie - ne i - gual'. The Coro part has lyrics: 'En la huer ta he na - ci - do'. The piano accompaniment includes triplets in the right hand and a steady bass line in the left hand.

146

Coro

pa - ra a - mar y vi - vir y en su cam - po la - bra - do con no - ble tra -

Pno.

Detailed description: This system contains measures 146 through 149. The Coro part has lyrics: 'pa - ra a - mar y vi - vir y en su cam - po la - bra - do con no - ble tra -'. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

150

Coro

ba - jo me quie - ro mo - rir

Pno.

Detailed description: This system contains measures 150 through 153. The Coro part has lyrics: 'ba - jo me quie - ro mo - rir'. The piano accompaniment features chords in the right hand and a moving bass line in the left hand.