

Himno de Andalucía

Revisión de
Manuel Castillo

*tocar solamente en versión para orq. de cuerda

**ESTROFA****B****ESTRIBILLO****D**

allargando

Repetir la
estrofa ad lib.

Violin II

Himno de Andalucía

Revisión de
Manuel Castillo

☞ tocar solamente en versión para orq. de cuerda

ff

ESTROFA

A

B

ESTRIBILLO

C

ff

D

1 2 *allargando*

Repetir la
estrofa ad lib.

f
M&L

Viola

Himno de Andalucía

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tocar solamente en versión para orq. de cuerda

ff *f*

ESTROFA

A

B

ESTRIBILLO

C

ff

D

1 2 *f* *allargando*

Repetir la estrofa ad lib.

Violoncello

Himno de Andalucía

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** tocar solamente en versión para orq. de cuerda*

A ESTROFA

B

C ESTRIBILLO

D

ff *f* *ff* *f*

allargando

1 2

Repetir la estrofa ad lib.

contrabajos

Himno de Andalucía

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** tocar solamente en versión para orq. de cuerda*

ff *f*

ESTROFA

A

B

ESTRIBILLO

C

ff

D

1

2

f

allargando

Repetir la estrofa ad lib.

flautas

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5 a2 A ESTROFA

B

ESTRIBILLO

C

D

allargando

1 2

ff

f

Repetir la estrofa ad lib.

Detailed description: The score is written for flutes in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of seven staves of music. The first staff begins with a five-measure rest, followed by a first ending bracket labeled 'A' and 'ESTROFA'. The second staff continues the melody with a second ending bracket labeled 'B'. The third staff concludes the first section. The fourth staff begins the 'ESTRIBILLO' section with a first ending bracket labeled 'C'. The fifth staff continues with a first ending bracket labeled 'D'. The sixth staff continues the melodic line. The seventh staff features a first ending bracket with two endings, followed by a 'ff' dynamic marking and the instruction 'allargando'. The piece concludes with a final note and a fermata. The instruction 'Repetir la estrofa ad lib.' is placed below the first ending of the seventh staff.

oboes

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5

A ESTROFA

B

C ESTRIBILLO
a 2

ff

D

1 *div.* 2 *allargando*

a 2

f

Repetir la estrofa ad lib.

Detailed description: This is a musical score for oboes, written in treble clef with a key signature of two sharps (D major) and a 2/4 time signature. The score is divided into several sections: Section A, labeled 'ESTROFA', begins with a five-measure rest followed by a series of eighth and sixteenth notes, marked with a forte 'f' dynamic. Section B continues the melodic line with similar rhythmic patterns. Section C, labeled 'ESTRIBILLO', features a more melodic line with a fortissimo 'ff' dynamic. Section D continues the melodic development. The final section includes first and second endings, with the first ending marked 'div.' and the second ending marked 'allargando' and 'f'. A note 'a 2' indicates a second ending for the first ending. A performance instruction 'Repetir la estrofa ad lib.' is placed below the first ending.

clarinetes en Si bemol

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A ESTROFA

5

f

B

ESTRIBILLO

ff

C

D

allargando

ff

ff

Repetir la estrofa
ad lib.

fagotes

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ESTROFA

5 a2 A

f

B

The first part of the 'ESTROFA' section consists of three staves of music. The first staff begins with a measure labeled '5' and a second measure labeled 'a2'. The first phrase, labeled 'A', starts with a forte (*f*) dynamic. The second phrase, labeled 'B', continues the melodic line.

ESTRIBILLO

C D

ff

The 'ESTRIBILLO' section consists of three staves of music. The first phrase, labeled 'C', begins with a fortissimo (*ff*) dynamic. The second phrase, labeled 'D', continues the melodic line.

1 2 allargando

f

Repetir la estrofa ad lib.

The final part of the score consists of one staff of music. It features a first ending (labeled '1') and a second ending (labeled '2'). The second ending is marked 'allargando' and ends with a forte (*f*) dynamic. Below the staff, the instruction 'Repetir la estrofa ad lib.' is written.

Trompas en fa

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The musical score is written for two staves (treble and bass clef) in the key of F major (one sharp) and 3/4 time. It consists of five systems of music:

- System 1:** Labeled 'A ESTROFA'. It begins with a dynamic marking of *a 2* and *ff*. The first staff contains a melodic line with slurs and accents, while the second staff provides a harmonic accompaniment with chords and moving lines.
- System 2:** Labeled 'B'. This system continues the melodic and harmonic development from section A.
- System 3:** Labeled 'C ESTRIBILLO'. It features a more rhythmic and melodic passage, starting with a *ff* dynamic.
- System 4:** Labeled 'D'. This system continues the melodic line and accompaniment.
- System 5:** The final system includes a first ending (marked '1') and a second ending (marked '2') that concludes with the instruction 'allargando'. Below the staves, the text 'Repetir la estrofa ad lib.' is written.

Trompetas en Do

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ff ESTROFA A 8 B 8

ff ESTRIBILLO C a 2

D

f allargando

Repetir la
estrofa ad lib.

Trombones I y II

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ff *f* *ff* *f*

A ESTROFA

B

ESTRIBILLO

C

D

allargando

1 2

Repetir la estrofa ad lib.

Trombon III

Himno de Andalucía

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The musical score is written for Trombon III in the key of D major (two sharps) and 2/4 time. It consists of six staves of music. The first staff begins with a *ff* dynamic marking and includes a section labeled 'A ESTROFA'. The second staff continues the melody with a section labeled 'B'. The third staff features a section labeled 'C' and 'ESTRIBILLO', with a *ff* dynamic marking. The fourth and fifth staves continue the melodic line with a section labeled 'D'. The final staff includes a first ending marked '1' and a second ending marked '2', with the instruction 'allargando' above the second ending and a *f* dynamic marking below it. The instruction 'Repetir la estrofa ad lib.' is placed below the first ending.

tuba

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ff *f*

A ESTROFA

B

ESTRIBILLO

C *ff*

D

1 2 *f* *allargando*

Repetir la estrofa ad lib.

M&L

Timbales

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percusión

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ESTROFA

caja

platos

bombo

A

B

ESTRIBILLO

C

First system of musical notation for the mixed choir and orchestra. It consists of three staves. The top staff features a melodic line with eighth-note triplets and a trill. The middle and bottom staves provide harmonic accompaniment with quarter and eighth notes.

D

Second system of musical notation, marked with a 'D' above the first staff. It continues the musical material from the first system with similar rhythmic patterns and trills.

Third system of musical notation, continuing the piece with consistent melodic and harmonic lines across the three staves.

allargando

Fourth system of musical notation, marked 'allargando'. It features a first ending bracket over the first two measures, followed by a trill and a fermata. The bottom staff includes a trill and a fermata. The system concludes with a double bar line.

1

Repetir la estrofa ad lib.

A circular stamp is located in the bottom right corner of the page, containing text that is partially illegible but appears to be related to a music publishing or archival organization.

Coro

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A ESTROFA

La ban - de - ra blan - ca y ver - do vuel -
da - lu - ces que re - mos vol -
La ban - de - ra blan - ca y ver - do vuel -
da - lu - ces que re - mos vol -
La ban - de - ra blan - ca y ver - do vuel -
da - lu - ces que re - mos vol -

B

ve, tras si - glos de que ma a de cir - paz y es - pe -
ver a ser - lo que tu - mos. Hom - bres de - luz, que a los
ve, tras si - glos de que tu - mos. Hom - bres de - paz y es - pe -
ver a ser - lo que tu - mos. Hom - bres de - luz, que a los
ve, tras si - glos de que tu - mos. Hom - bres de - paz y es - pe -
ver a ser - lo que tu - mos. Hom - bres de - luz, que a los

ran - za, ba - jo el sol de nues - tra tie - ma,
hom - bres, al - ma de de hom - bres los di - mos.
ran - za, ba - jo el sol de nues - tra tie - ma,
hom - bres, al - ma de de hom - bres los di - mos.
ran - za, ba - jo el sol de nues - tra tie - ma,
hom - bres, al - ma de de hom - bres los di - mos.

C ESTRIBILLO **D**

¡An - da - lu - ces, le - van - ta - os! ¡Pod - id

¡An - da - lu - ces, le - van - ta - os! ¡Pod - id

¡An - da - lu - ces, le - van - ta - os! ¡Pod - id

¡An - da - lu - ces, le - van - ta - os! ¡Pod - id

te - ma y li - ber - tad! Se - an por An - da lu - ci - a li - bres

te - ma y li - ber - tad! Se - an por An - da lu - ci - a li - bres

te - ma y li - ber - tad! Se - an por An - da lu - ci - a li - bres

te - ma y li - ber - tad! Se - an por An - da lu - ci - a li - bres

Es - pa - ña y la Hu - ma - ni - dad Los an

Es - pa - ña y la Hu - ma - ni - dad Los an

bres Es - pa - ña y la Hu - ma - ni - dad Los an

bres Es - pa - ña y la Hu - ma - ni - dad Los an

Repetir la estrofa ad lib.